

Waar zijn je dromen gebleven?

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5

Second system of musical notation, starting at measure 5. It includes a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with the lyrics "S: Hoe de".

S: Hoe de

9

Third system of musical notation, starting at measure 9. It includes a vocal line in treble clef and piano accompaniment in bass clef. The vocal line continues with the lyrics "aar - de in de rust van de tijd zich ge - vormd heeft tot een".

aar - de in de rust van de tijd zich ge - vormd heeft tot een

12

Fourth system of musical notation, starting at measure 12. It includes a vocal line in treble clef and piano accompaniment in bass clef. The vocal line concludes with the lyrics "waar pa-ra-dijs is in Gods dro - men be - gon - nen."

waar pa-ra-dijs is in Gods dro - men be - gon - nen.

16

SA: Hoe het wa - ter dat een door - gang ver - sperd, voor de

The musical score for measures 16-18 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "SA: Hoe het wa - ter dat een door - gang ver - sperd, voor de". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

19

men - sen tot een le - vens - weg werd, is in Gods

The musical score for measures 19-21 continues the vocal line and piano accompaniment. The vocal line lyrics are: "men - sen tot een le - vens - weg werd, is in Gods". The piano accompaniment maintains the same rhythmic and harmonic structure.

22

dro - men be - gon - nen. Hoe een

The musical score for measures 22-24 concludes the vocal line and piano accompaniment. The vocal line lyrics are: "dro - men be - gon - nen. Hoe een". The piano accompaniment features a final chord in the right hand and a concluding bass line in the left hand.

25

mens dan nieu - we ant - woor - den vond en de vra - gen van de

28

klein - sten ver - stond; zo is Gods droom uit - ge -

31

ko - men. Hoe zijn ster - ven niet het

34

ein - de kon zijn, soms ver - moe - den wij Hem e - ven na - bij, zo

This system contains three staves of music. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The lyrics are: "ein - de kon zijn, soms ver - moe - den wij Hem e - ven na - bij, zo".

37

is Gods droom uit - ge - ko - men.

This system contains three staves of music. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The lyrics are: "is Gods droom uit - ge - ko - men.".

41

This system contains three staves of music. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. There are no lyrics for this system.

45

Waar zijn je dro - men? Waar zijn je dro - men?

49

(Waar zijn je dro - men ge - ble - ven?
 (Waar zijn je dro - men, dro - men ge - ble - ven?)
 (-ven? Waar zijn je dro - men, je dro - men ge - ble - - -)
 Waar zijn je dro - men? Waar zijn je dro - men?

53

Waar zijn je dro - men, je dro - men ge - ble - ven? God, wat

God, wat zie Jij? Be - zie de

57

zie Je te - rug van wat Jij be - gon? Kijk hoe men - sen zijn ver -

vreemd en ver - stomd. Waar zijn je dro - men ge - ble - ven?

60

mens.

64

Kijk hoe men - sen on - der angst gaan ge - bukt. God, wat
Be - zie de mens.

This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Kijk hoe men - sen on - der angst gaan ge - bukt. God, wat Be - zie de mens."

67

denk Je; is je schep - ping mis - lukt? Waar zijn je
God, wat denk Jij?

This system contains measures 67, 68, and 69. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "denk Je; is je schep - ping mis - lukt? Waar zijn je God, wat denk Jij?"

70

dro - men ge - ble - ven? Zo - lang

This system contains measures 70, 71, and 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "dro - men ge - ble - ven? Zo - lang"

73

men - sen in het holst van de nacht el - kaars licht zijn wordt het

76

lij - den ver - zacht, kun - nen Gods dro - men her - le - ven,

80

wordt de toe - komst weer een stem die ons leidt en dit

83

le - ven van zijn ster - ven be - vrijd. Zul - len Gods

This system contains measures 83, 84, and 85. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "le - ven van zijn ster - ven be - vrijd. Zul - len Gods".

86

dro - men her - le - ven? _____

This system contains measures 86, 87, and 88. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "dro - men her - le - ven? _____".

89

Gods dro - men zul - len her - le - ven! _____

This system contains measures 89, 90, and 91. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Gods dro - men zul - len her - le - ven! _____".