

LOPEND VUUR

Tekst: Jasper van den Bovenkamp
Muziek: Ineke Opstal en Rineke de Wit

♩ = 70

S
A
T
B

Fluit

Piano

p

5

mp ho - ger dan een kruis - ra - ket,

mp Die - per dan een on - der - zee - ër,

Koor

mp

9

mp ver - der, ver - der dan ge - zwin - de oor - logs - ko - gels.

Empty vocal staves for Soprano, Alto, Tenor, and Bass.

Piano accompaniment for the first system, including grand staff and individual piano parts.

13

Empty vocal staves for Soprano, Alto, Tenor, and Bass.

mp ho - ger dan een kruis - ra - ket,
mp Die - per dan een on - der - zee - ër, die - per dan een on - der - zee - ër,

Empty piano staves for the second system.

Piano accompaniment for the second system, including grand staff and individual piano parts.

17

mp ver-der, ver-der dan ge-zwin-de oor-logs-ko-gels
mp ho - ger dan een kruis - ra - ket
mp die - per dan een on - der - zee - ër

21

mf rei - ken krach - ten die de angst weer - staan, klinkt een stem voor spra - ke - lo - zen,
mf rei - ken krach - ten die de angst weer - staan, klinkt een stem voor spra - ke - lo - zen,

24

draagt een mens die vre - de brengt.

draagt een mens die vre - de brengt.

This block contains the musical notation for measures 24 to 26. It features a vocal line with lyrics, a piano accompaniment, and a string section. The lyrics are "draagt een mens die vre - de brengt." The piano part includes chords and a melodic line in the right hand, while the string part has a simple accompaniment.

27

f Be - ter dan bij wet - ten le - ven, meer dan dui - zend maal de norm mooi - er dan het recht om vrij te

f Be - ter dan bij wet - ten le - ven, meer dan dui - zend maal de norm, mooi - er dan het recht om vrij te

This block contains the musical notation for measures 27 to 29. It features a vocal line with lyrics, a piano accompaniment, and a string section. The lyrics are "Be - ter dan bij wet - ten le - ven, meer dan dui - zend maal de norm mooi - er dan het recht om vrij te". The piano part includes chords and a melodic line in the right hand, while the string part has a simple accompaniment. The dynamic marking *f* (forte) is present.

30

spre - ken is het oog dat me - de - do - gen traant, een

spre - ken is het oog dat me - de - do - gen traant,

mp

mf

33

mp mond die zacht-jes wak-ker kust, twee han-den om je schou-ders.

mp mond die zacht-jes wak-ker kust, twee han-den om je schou-ders.

mp

mp

37 ♩ = 200

Musical score for measures 37-40. The score consists of five staves. The top four staves are empty, indicating rests for the vocal line and three instrumental parts. The fifth staff is a grand staff (treble and bass clefs) containing a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

41

Musical score for measures 41-44. The score consists of five staves. The top four staves are empty, indicating rests for the vocal line and three instrumental parts. The fifth staff is a grand staff (treble and bass clefs) containing a piano accompaniment. The piano part continues with the eighth-note accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *p* is present. In measure 44, the treble clef part has a sharp sign (#) above the final chord. Additionally, there is a melodic line in the treble clef of the fifth staff, consisting of a series of dotted half notes with a slur over them, which appears to be a vocal line or a specific instrumental part.

45

fluisterend zingen, intens, opbouwend...

pp Die - per, ho - ger, ver - der, be - ter, ver - der, be - ter, meer en mooi - er,

pp

This block contains the first system of music, measures 45 to 48. It features a vocal line and a piano accompaniment. The vocal line is written in a bass clef with a key signature of one flat (B-flat). The lyrics are: "Die - per, ho - ger, ver - der, be - ter, ver - der, be - ter, meer en mooi - er,". The piano accompaniment consists of two staves, both in bass clef with one flat. The first staff has a dynamic marking of *pp*. The piano part features a simple harmonic accompaniment with quarter and eighth notes.

KOOR

pp

This block contains the piano accompaniment for the first system, measures 45 to 48. It is written for a grand piano with two staves, treble and bass clef, both with one flat. The dynamic marking is *pp*. The accompaniment consists of block chords and simple harmonic patterns.

49

p Die - per, ho - ger, ver - der, be - ter, ver - der, be - ter, meer en mooi - er,

p die - per, ho - ger, ver - der, be - ter, ver - der, be - ter, meer en mooi - er,

p

This block contains the second system of music, measures 49 to 52. It features a vocal line and a piano accompaniment. The vocal line is written in a bass clef with a key signature of one flat. The lyrics are: "Die - per, ho - ger, ver - der, be - ter, ver - der, be - ter, meer en mooi - er,". The piano accompaniment consists of two staves, both in bass clef with one flat. The dynamic marking is *p*. The piano part continues with a simple harmonic accompaniment.

mp

This block contains the piano accompaniment for the second system, measures 49 to 52. It is written for a grand piano with two staves, treble and bass clef, both with one flat. The dynamic marking is *mp*. The accompaniment continues with block chords and simple harmonic patterns.

die - per, ho - ger, ver - der, be - ter, ver - der, be - ter, meer en mooi - er,

mf die - per, ho - ger, ver - der, be - ter, ver - der, be - ter, meer en mooi - er

f

f die - per, ho - ger, ver - der, be - ter, ver - der, be - ter, meer en mooi - er,

f die - per, ho - ger, ver - der, be - ter, ver - der, be - ter, meer en mooi - er

ff

61

is het vuur dat men - sen aan - jaagt lief te heb - ben, mee te le - ven,

is het vuur dat men - sen aan - jaagt lief te heb - ben, mee te le - ven,

The musical score for measures 61-64 consists of five staves. The top two staves are vocal staves (treble and bass clef) with lyrics. The middle two staves are piano accompaniment (treble and bass clef). The bottom staff is a grand staff (treble and bass clef) with a piano accompaniment. The lyrics are: "is het vuur dat men - sen aan - jaagt lief te heb - ben, mee te le - ven,".

The piano accompaniment for measures 61-64 is shown in a grand staff (treble and bass clef). It features a steady bass line and chords in the right hand.

65

is het vuur dat men - sen aan - jaagt lief te heb - ben, te be - scher - men.

is het vuur dat men - sen aan - jaagt, lief te heb - ben, te be - scher - men.

The musical score for measures 65-68 consists of five staves. The top two staves are vocal staves (treble and bass clef) with lyrics. The middle two staves are piano accompaniment (treble and bass clef). The bottom staff is a grand staff (treble and bass clef) with a piano accompaniment. The lyrics are: "is het vuur dat men - sen aan - jaagt lief te heb - ben, te be - scher - men.".

The piano accompaniment for measures 65-68 is shown in a grand staff (treble and bass clef). It features a steady bass line and chords in the right hand.

69

Ah

Ah

73

mp

mp

mp

mp

pp

pp

77 ♩ = 70

Musical score for measures 77-80. The score is in 4/4 time with a key signature of one flat (B-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Laat dat vuur dag in dag uit". The dynamic marking is *mf* (mezzo-forte). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

81

Musical score for measures 81-84. The score is in 4/4 time with a key signature of one flat (B-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bran-den mooi en vlam - men veel, vlam - men veel en laai - en hoog." The dynamic marking is *mp* (mezzo-piano). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

85

mp Laat het gaan en laat het gaan.

mp Laat het gaan en laat het gaan.

p Laat het gaan en

p

88

p Laat het gaan en houd het aan,

houd het aan,

laat het gaan en houd het aan,

p

91

p Laat het gaan en gaan en gaan en houd het aan,
p laat het gaan en houd het aan,
p laat het gaan en houd het aan

93

laat het gaan en gaan en gaan en houd het aan.
 laat het gaan en houd het aan.
 laat het gaan en houd het aan.

Repeat and fade out till end

p *pp*